Game Technology

Lecture 4 – 14.11.2017
Advanced Software Rendering

TECHNISCHE UNIVERSITÄT DARMSTADT

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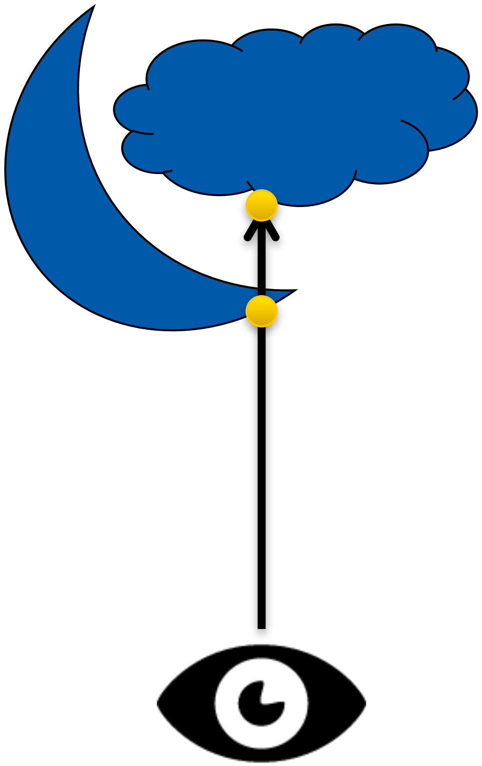
Three Problems

- Weird depth problems
- Weird textures
- Weird rotations

Weird Depth Problems

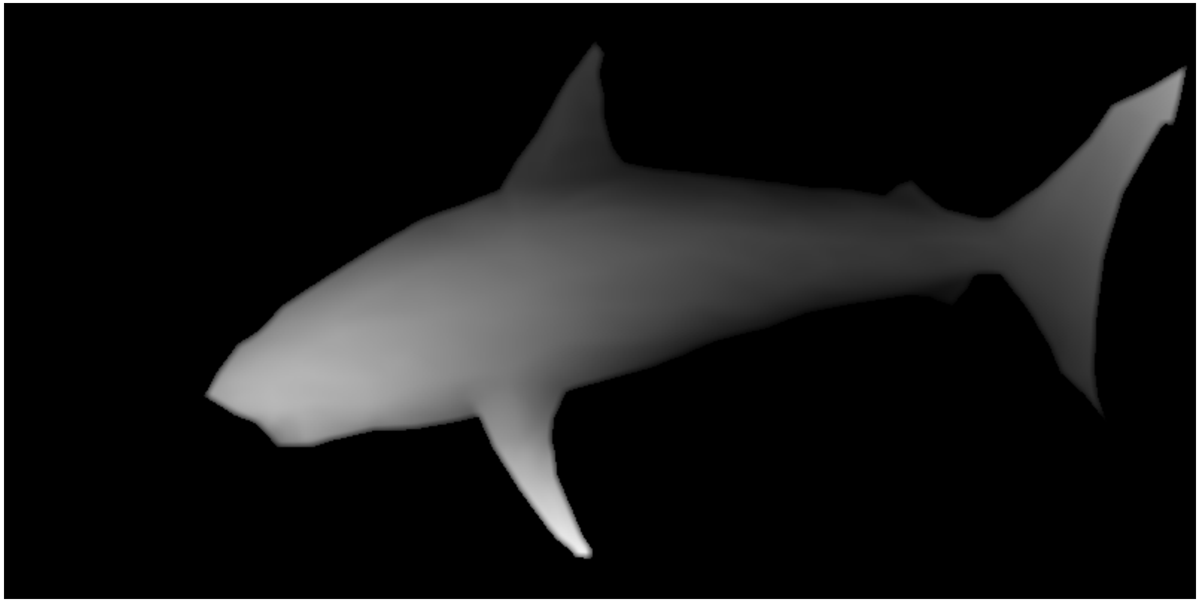
Backface culling & object sorting can not handle

- Overlaping geometry
- Intersecting objects



Depth Buffer

```
foreach (pixel) {
        if (framebuffer[pixel.x, pixel.y].z < z) continue;
        framebuffer[pixel.x, pixel.y].rgb = rgb;
        framebuffer[pixel.x, pixel.y].z = z;
}
```



Depth Buffer

Dead Simple

Performance very bad…

- …when done in software

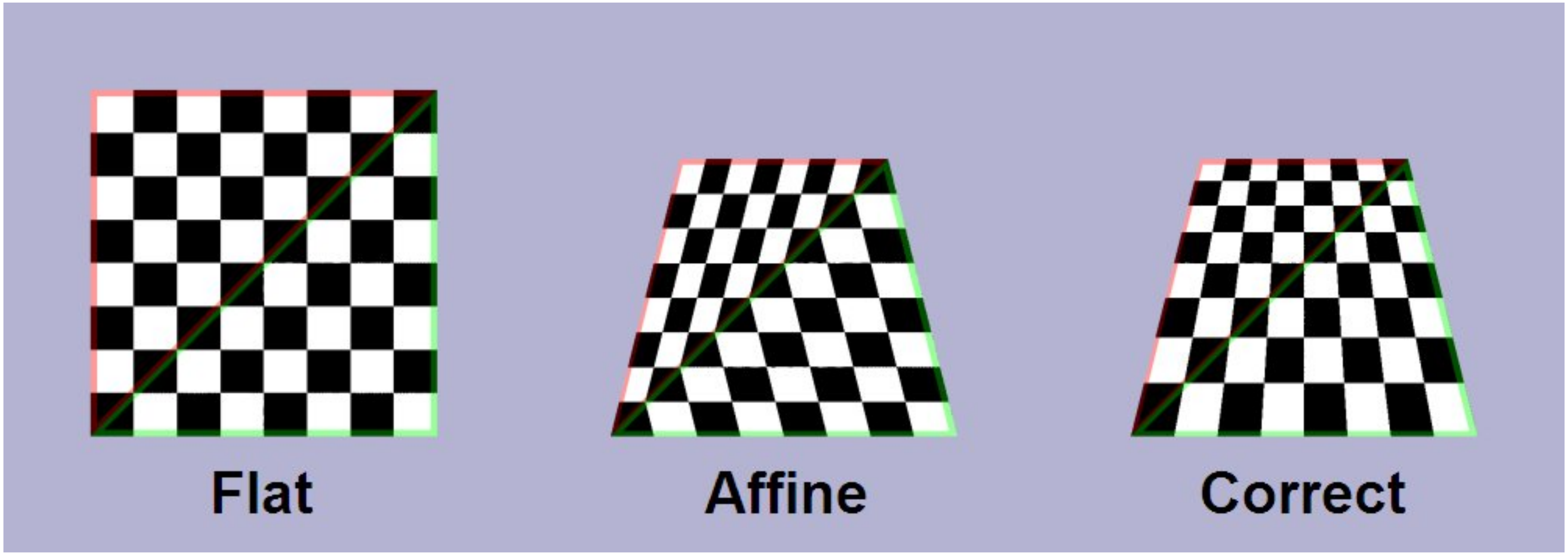
Performance OK…

- …when done in hardware

Does not help with partially transparent geometry

- Still only one z-value

Weird Textures



Weird Textures

Perspective Texture Correction

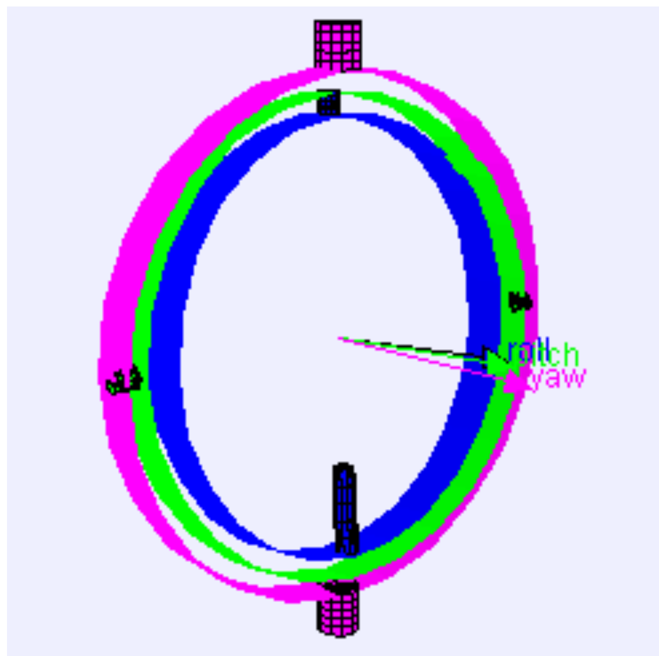
Regular interpolation

$$u = (1 - \alpha)u_0 + \alpha u_1$$

Perspective correct interpolation

$$u_\alpha = \frac{(1 - \alpha)\left(\frac{u_0}{z_0}\right) + \alpha(\frac{u_1}{z_1})}{(1 - \alpha)\left(\frac{1}{z_0}\right) + \alpha(\frac{1}{z_1})}$$

Weird Rotations



Dependent on order

Rotate around x-axis
Rotate around y-axis
Rotate around z-axis

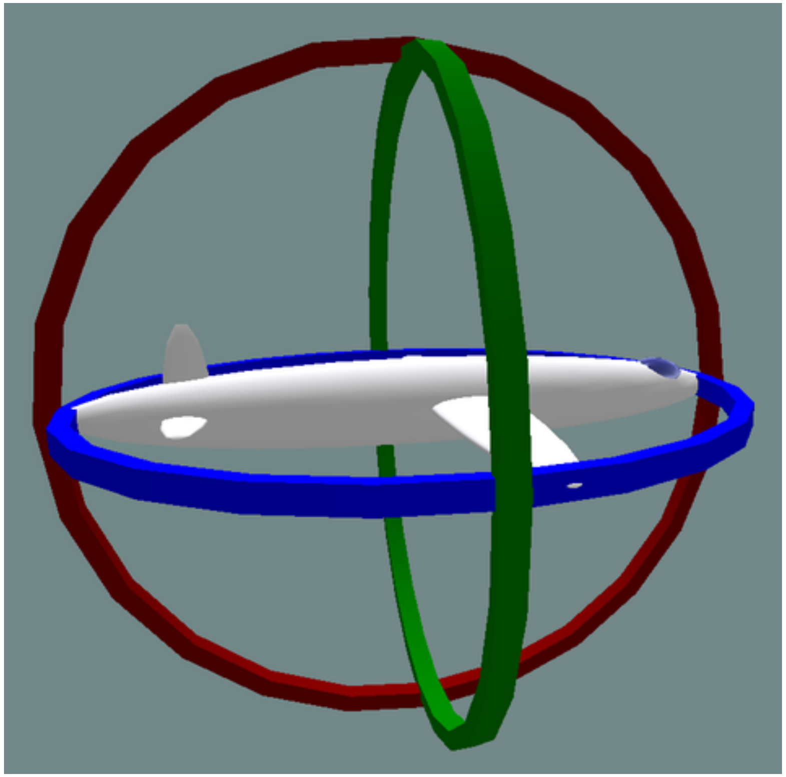
or

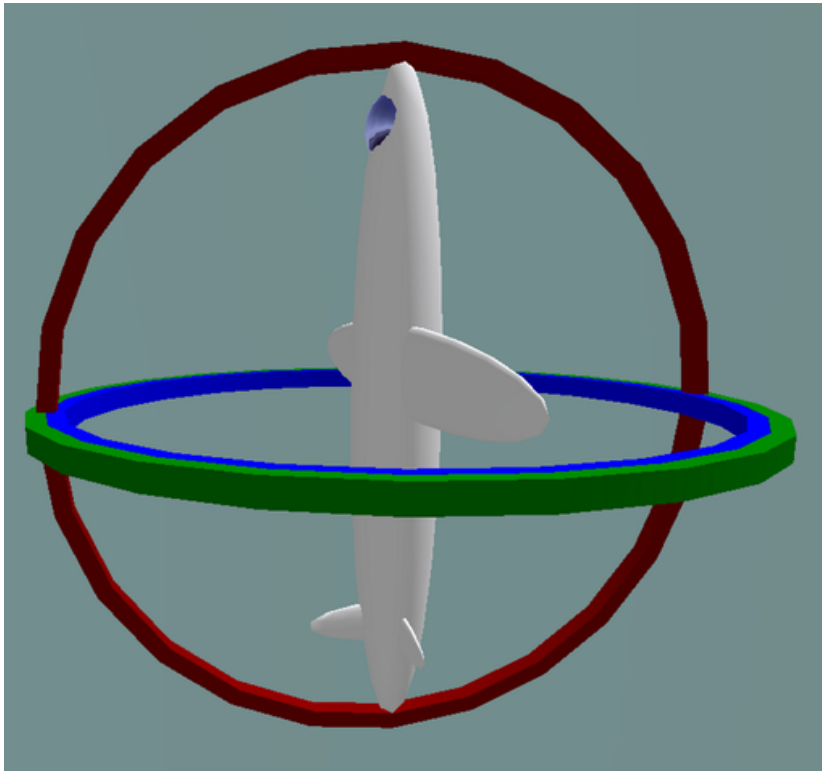
Rotate around z-axis
Rotate around y-axis
Rotate around x-axis

or

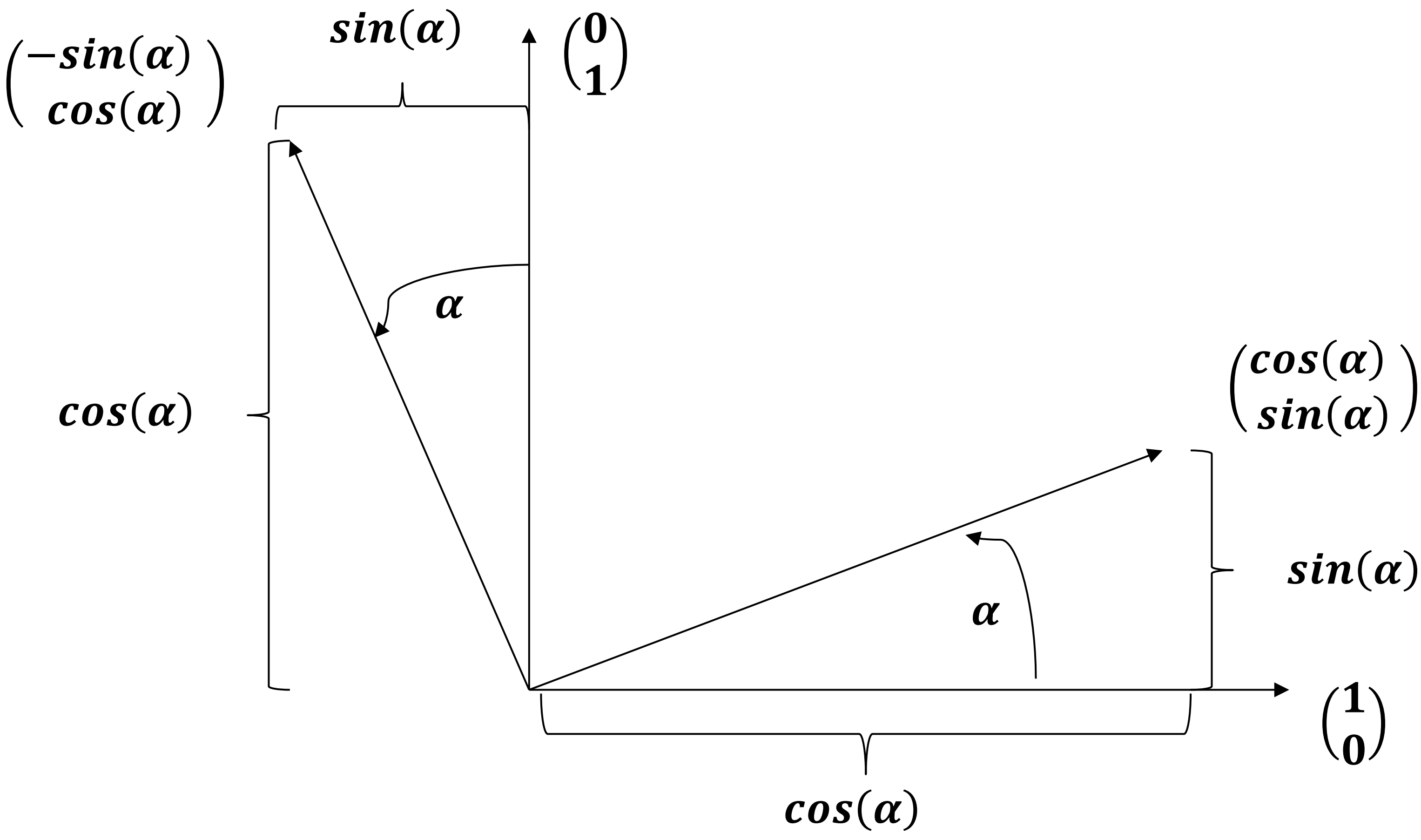
…

Gimbal Lock





Camera Rotations



Camera Rotations

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Old Point

$$\begin{pmatrix} x \\ y \end{pmatrix} = x \begin{pmatrix} 1 \\ 0 \end{pmatrix} + y \begin{pmatrix} 0 \\ 1 \end{pmatrix}$$

New Point

$$R\left(\begin{pmatrix} x \\ y \end{pmatrix}, \alpha\right) = x \begin{pmatrix} cos(\alpha) \\ sin(\alpha) \end{pmatrix} + y \begin{pmatrix} -sin(\alpha) \\ cos(\alpha) \end{pmatrix}$$

$$R\left(\begin{pmatrix} x \\ y \end{pmatrix}, \alpha\right) = \begin{pmatrix} x \cdot cos(\alpha) \\ x \cdot sin(\alpha) \end{pmatrix} + \begin{pmatrix} -y \cdot sin(\alpha) \\ y \cdot cos(\alpha) \end{pmatrix}$$

$$R\left(\begin{pmatrix} x \\ y \end{pmatrix}, \alpha\right) = \begin{pmatrix} x \cdot cos(\alpha) - y \cdot sin(\alpha) \\ x \cdot sin(\alpha) + y \cdot cos(\alpha) \end{pmatrix}$$

Camera Rotations

Old Point

$$\begin{pmatrix} \mathbf{1} & \mathbf{0} \\ \mathbf{0} & \mathbf{1} \end{pmatrix} \begin{pmatrix} \boldsymbol{x} \\ \boldsymbol{y} \end{pmatrix} = \begin{pmatrix} \boldsymbol{x} \\ \boldsymbol{y} \end{pmatrix}$$

New Point

$$\begin{pmatrix} \boldsymbol{cos(\alpha)} & \boldsymbol{-sin(\alpha)} \\ \boldsymbol{sin(\alpha)} & \boldsymbol{cos(\alpha)} \end{pmatrix} \begin{pmatrix} \boldsymbol{x} \\ \boldsymbol{y} \end{pmatrix} = \begin{pmatrix} \boldsymbol{x} \\ \boldsymbol{y} \end{pmatrix}$$

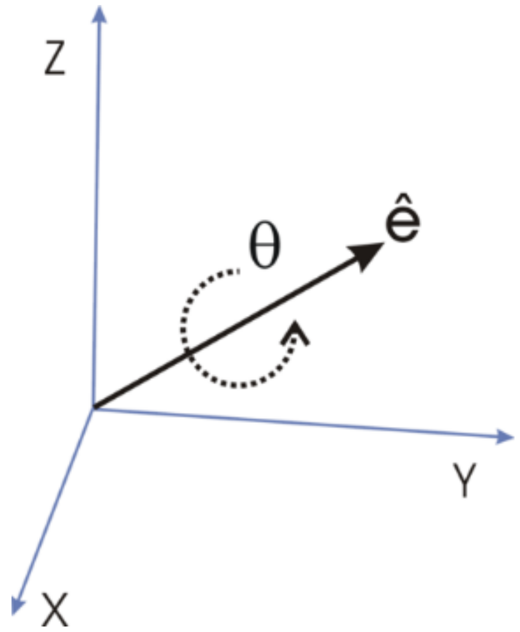
Matrix Multiplication

$$\begin{pmatrix} a & b & c \\ p & q & r \\ u & v & w \end{pmatrix} \begin{pmatrix} x \\ y \\ z \end{pmatrix} = \begin{pmatrix} ax + by + cz \\ px + qy + rz \\ ux + vy + wz \end{pmatrix}$$

4 Coordinates

Euler's rotation theorem:

Any rotation or sequence of rotations of a rigid body or coordinate system about a fixed point is equivalent to a single rotation by a given angle θ about a fixed axis (called Euler axis) that runs through the fixed point.



Rotation Matrix

u = unit vector

θ = rotation around $\boldsymbol{u}$

$$R = \begin{pmatrix} \cos(\theta) + u_x^2(1 - \cos(\theta) & u_x u_y(1 - \cos(\theta) - u_z \sin(\theta) & u_x u_z(1 - \cos(\theta)) + u_y \sin(\theta) \\ u_y u_x(1 - \cos(\theta) + u_z \sin(\theta) & \cos(\theta) + u_y^2(1 - \cos(\theta)) & u_y u_z(1 - \cos(\theta)) - u_x \sin(\theta) \\ u_z u_x(1 - \cos(\theta)) - u_y \sin(\theta) & u_z u_y(1 - \cos(\theta)) + u_x \sin(\theta) & \cos(\theta) + u_z^2(1 - \cos(\theta)) \end{pmatrix}$$

Matrix * Matrix

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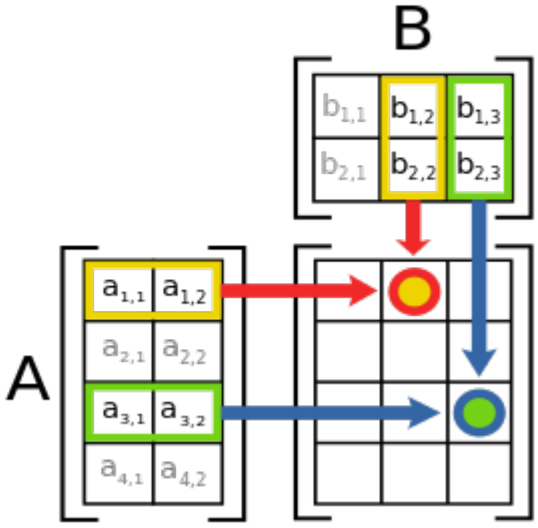
Concatenate Rotations

Save premultiplied matrices = Save calculations



$$x_{12} = a_{11}b_{12} + a_{12}b_{22}$$
$$x_{13} = a_{11}b_{13} + a_{12}b_{23}$$
$$x_{32} = a_{31}b_{12} + a_{32}b_{22}$$
$$x_{33} = a_{31}b_{13} + a_{32}b_{23}$$

Identity Matrix

$$\begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

Affine Transformations

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Preserving

- Points
- Straing lines
- Planes

Translation

Scaling

Rotation

Shearing

Matrix Transformations

Dimension (2/3) * Dimension matrices support all affine transformations…

… except for translations

Translation Matrix

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

Homogenous Coordinates

$$\begin{pmatrix} x \\ y \\ z \\ w \end{pmatrix} \rightarrow \begin{pmatrix} \frac{x}{w} \\ \frac{y}{w} \\ \frac{z}{w} \end{pmatrix}$$

3D Point: $\begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$ **3D Direction:** $\begin{pmatrix} x \\ y \\ z \\ 0 \end{pmatrix}$

Would you like to know more?
GDC 2015 Talk by Squirrel Eiserloh
Slides available at: http://www.essentialmath.com/tutorial.htm

Perspective Projection

$$\begin{pmatrix} x_c \\ y_c \\ z_c \\ w_c \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1 & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ w \end{pmatrix}$$

4x4 Matrix

$$\begin{pmatrix} \begin{pmatrix} \boldsymbol{v_x} \end{pmatrix} & \begin{pmatrix} \boldsymbol{v_y} \end{pmatrix} & \begin{pmatrix} \boldsymbol{v_z} \end{pmatrix} & \begin{pmatrix} \boldsymbol{v_t} \end{pmatrix} \\ (& \boldsymbol{v_p} &) & \mathbf{1} \end{pmatrix}$$

Typical Setup

projection * view * model * position

Watch out for rotation order (column-major vs. row-major)

Projection

- Kore::mat4:: Perspective
  - Field of view
  - Aspect ratio (width / height)
  - z near, z far

View

- Kore::mat4::lookAt
  - Eye vector
  - At vector
  - Up vector

Model

- Translations, Rotations,…

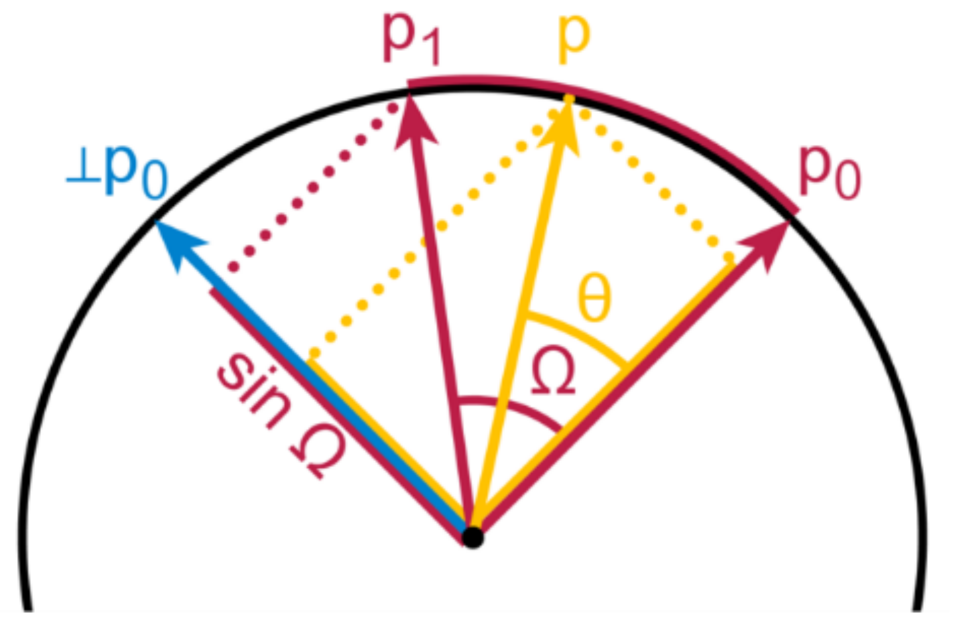
Rotation interpolation

Euler angles

- Easy for one rotation
- Super weird for three rotations

Rotation matrices

- Difficult
- Instable



Quaternions

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4D imaginary numbers

Three imaginary components

$$i^2 = j^2 = k^2 = ijk = -1$$

Can represent rotations

$$q = e^{\frac{\theta}{2}(u_x i + u_y j + u_z k)} = cos\left(\frac{\theta}{2}\right) + \left(u_x i + u_y j + u_z k_x\right) sin(\frac{\theta}{2})$$

Rotation

$$v_{rot} = qvq^{-1}$$

Quaternions

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$$(\boldsymbol{w}, \boldsymbol{v})$$

w: real scalar

v: Imaginary vector (x, y, z)

$$\boldsymbol{q_1 q_2} = (\boldsymbol{w_1 w_2} - \boldsymbol{v_1} \cdot \boldsymbol{v_2}, \mathbf{v_1} \times \boldsymbol{v_2} + \boldsymbol{w_1 v_2} + \boldsymbol{w_2 v_1})$$

$$\boldsymbol{q_1 q_2} \neq \boldsymbol{q_2 q_1}$$

Inverse

$$\boldsymbol{q_1^{-1}} = \frac{\boldsymbol{w}, -\boldsymbol{v}}{(\boldsymbol{w}^2 + \boldsymbol{v_x^2} + \boldsymbol{v_y^2} + \boldsymbol{v_z^2})}$$

Interpolation

Spherical Linear intERPolation (SLERP)

$$slerp(q_1, q_2, t) = \frac{sin((1-t)\theta)}{sin(\theta)} q_1 + \frac{sin(t\theta)}{sin(\theta)} q_2$$

$$\theta = \frac{cos^{-1}\left(w_1 w_2 + v_{x,1} v_{x,2} + v_{y,1} v_{y,2} + v_{z,1}\, v_{z,2}\right)}{|q_1||q_2|}$$

Quaternion to Matrix

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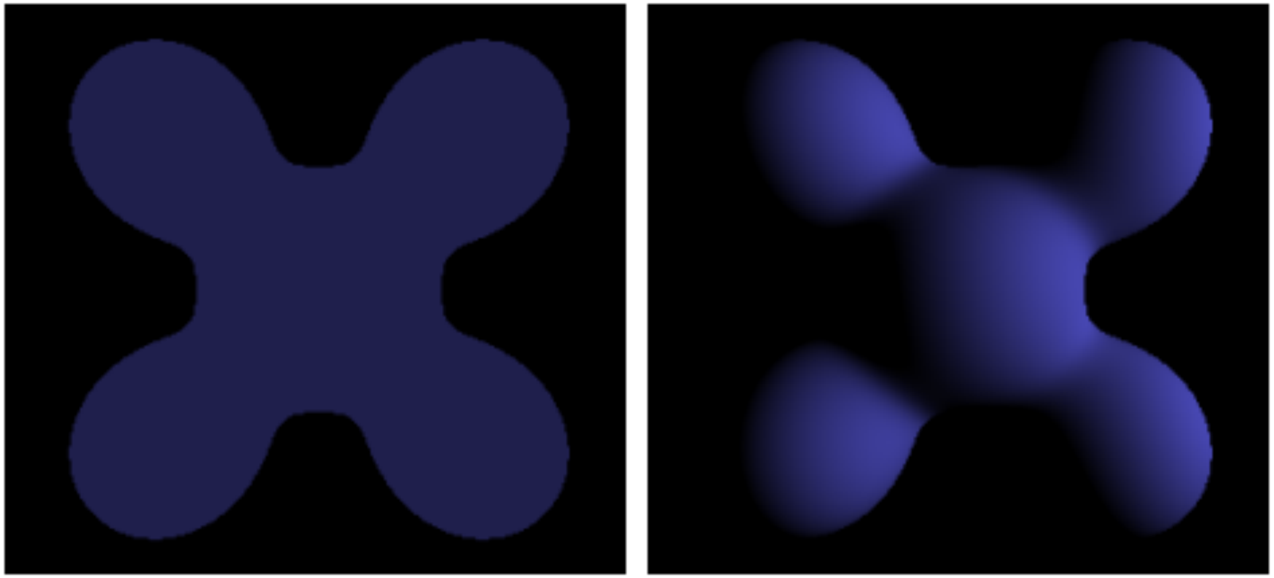
$$\begin{pmatrix} 1-2y^2-2z^2 & 2xy-2zw & 2xz+2yw \\ 2xy+2zw & 1-2x^2-2z^2 & 2yz-2xw \\ 2xz-2yw & 2yz+2xw & 1-2x^2-2y^2 \end{pmatrix}$$

Lighting



Normals

Defined per vertex

Direction: $\mathbf{n} = \begin{pmatrix} \boldsymbol{x} \\ \boldsymbol{y} \\ \boldsymbol{z} \\ \mathbf{0} \end{pmatrix}$

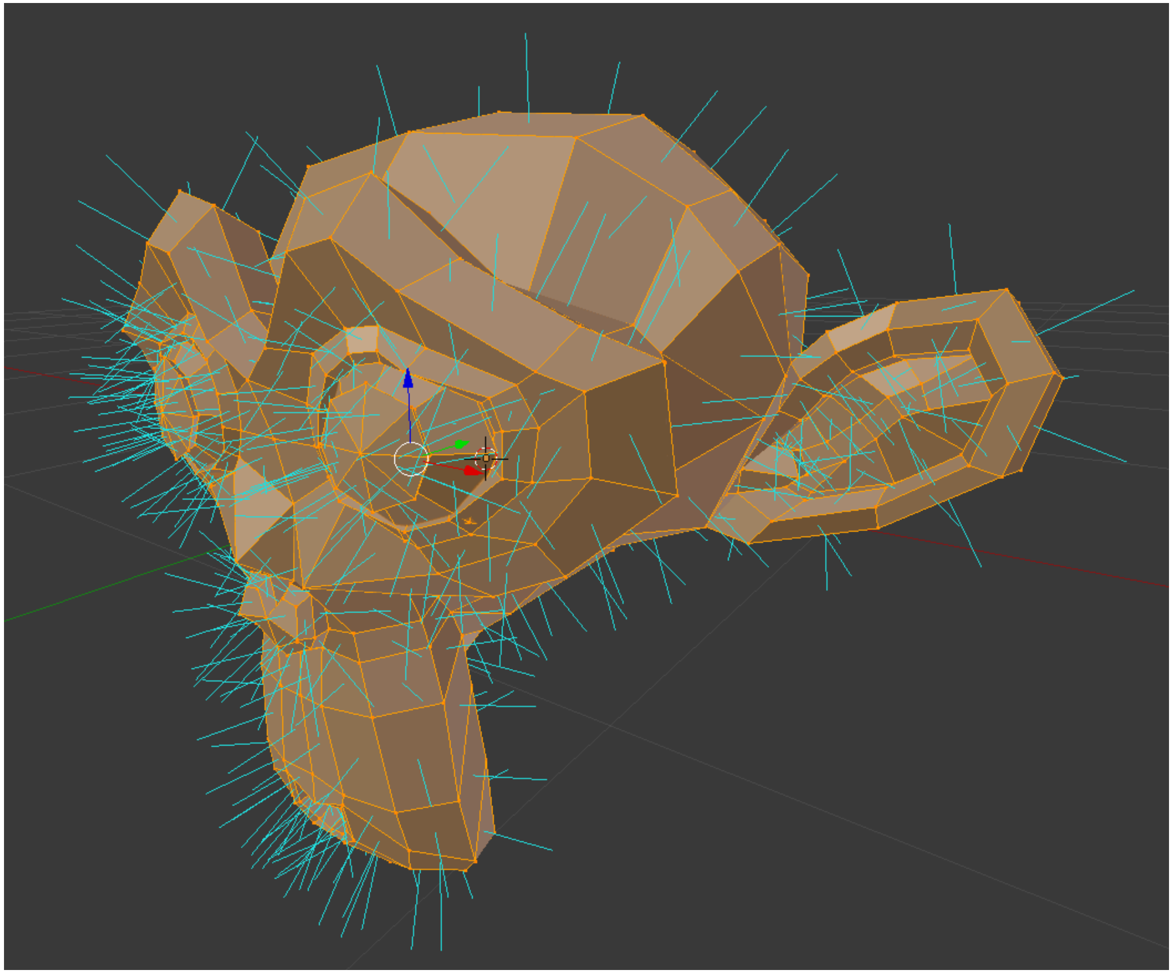
Translation * n = n

Rotation * n = (…)

Scaling → renormalize

Always correct: n = (Transform^-1)^t * n

Normals



Vertex Splits

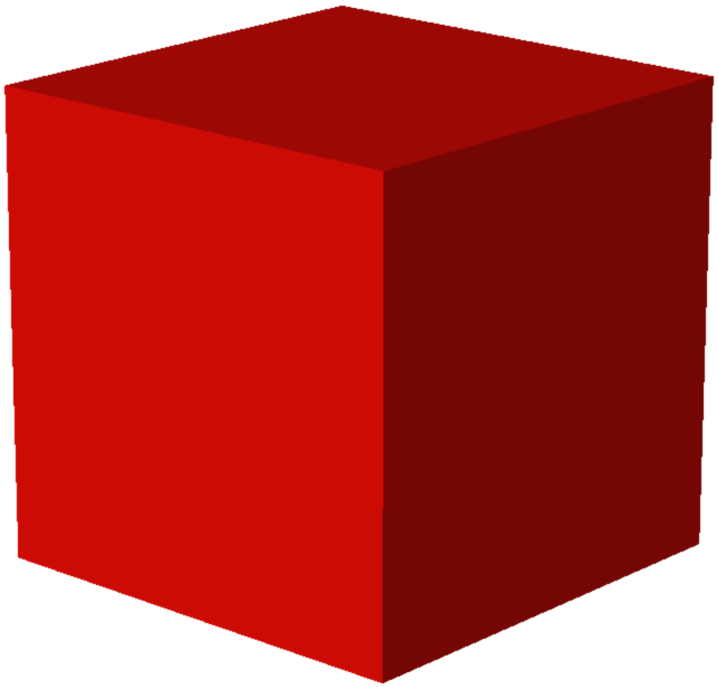
We will be saving normals per vertex

- During calculation, smoothe between the normals

What if we want sharp corners?

Every vertex needs to have several normals

- Either split the mesh during exporting
- Or during importing, create several vertices for the same position for each different normal

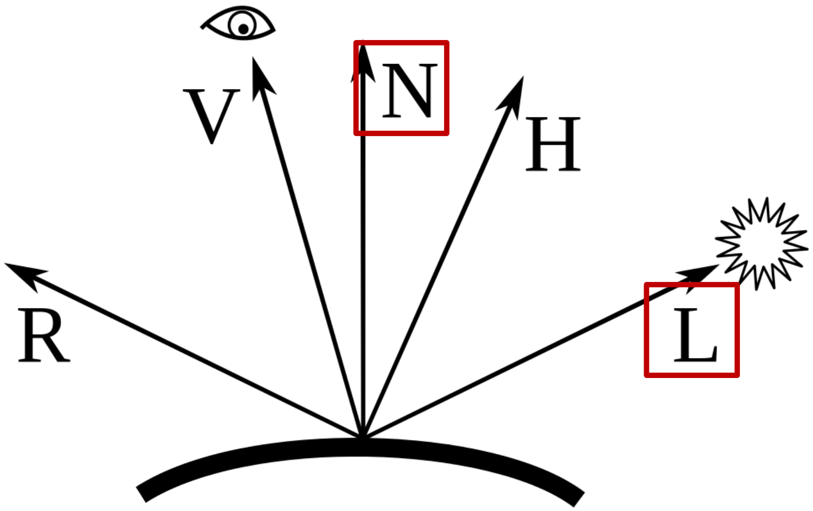


Super Basic Lighting

L = Light Direction (normalized vector towards light)

N = Normal

$$\boldsymbol{intensity = L \cdot N}$$



Super Basic Lighting

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$$intensity = L \cdot N$$

$$v_1 \cdot v_2 = |v_1||v_2|\cos(\alpha)$$

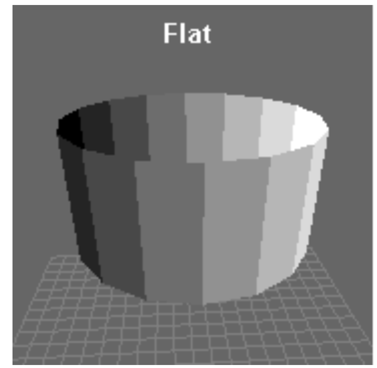
$$intensity = \cos(\alpha)$$

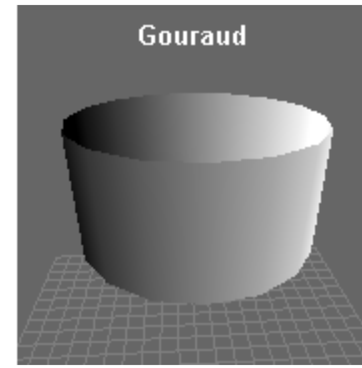
Intensity is depending on the angle between L and N

Per Vertex vs per Pixel

Per Vertex

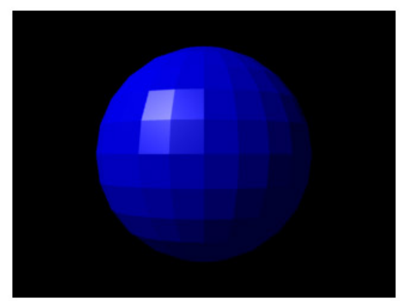
- Fast
- Calculate lighting per vertex
- Interpolate colors
- → Gouraud shading

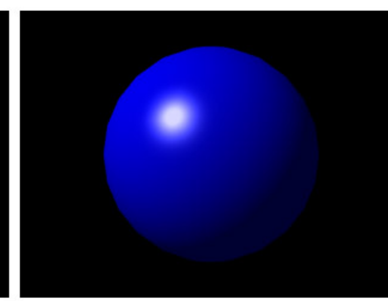




Per Pixel

- Pretty
- Interpolate normals
- Calculate lighting per pixel
- →Phong shading


FLAT SHADING


PHONG SHADING

Parallel Computations

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Superscalar CPUs

SIMD Instructions

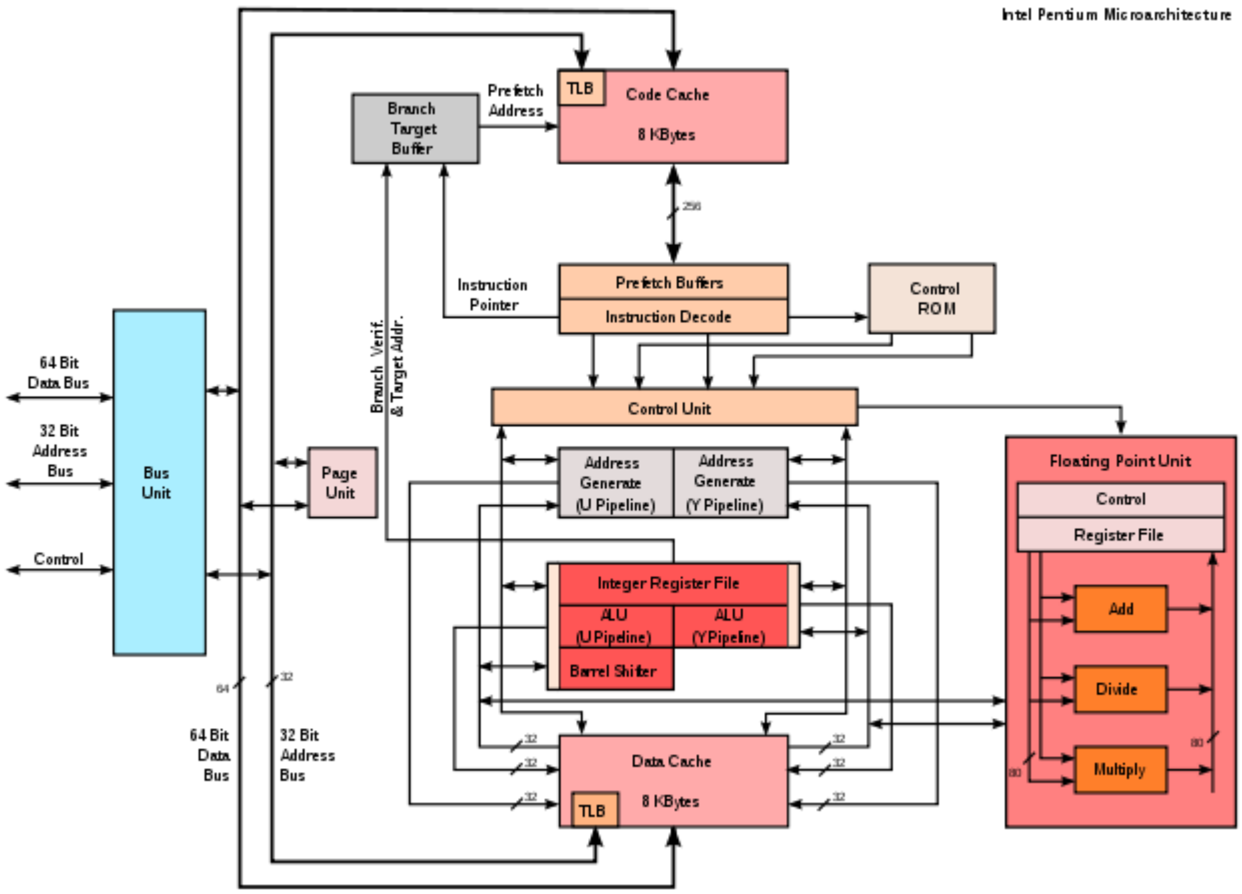
Multithreading

C/C++ Fail

No standardized support for SIMD instructions

Multithreading support since 2011

Superscalar CPUs



Superscalar Execution

```
c = a + b
d = a + b // can be parallelized

c = a + b
d = a + c // can not be parallelized
```

Superscalar Execution

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No explicit support necessary (or even possible?)

Compiler can reorder instructions

Keep in mind when optimizing

- Profiler can show < 1 ticks per instruction

SIMD Instructions

SIMD – Single Instruction Multiple Data

- Apply same calculation to multiple values

Can easily be applied to Vector/Matrix math

Automatic compiler optimizations – very limited

x86

SSE – since Pentium 3 in 1999 (Streaming SIMD Extensions)

128 bit registers

- 4 float numbers per register

SSE2, SSE3, SSE4, AVX,…

SSE2 supported by every x64 CPU

64 bit Operating Systems use SSE instructions for all floating point calculations

ARM

NEON

Since Cortex-A8 (but only optional)

128 bit registers

…

Intrinsics

```
#include <xmmintrin.h>
__m128 value1 = _mm_set_ps(1, 2, 3, 4);
__m128 value2 = _mm_set_ps(5, 6, 7, 8);
__m128 added = _mm_add_ps(value1, value2);
float allAdded = added.m128_f32[0] + added.m128_f32[1]
 + added.m128_f32[2] + added.m128_f32[3];
```

Just like assembler programming

- (minus register numbers)

Current Situation

No Standard

SSE and Neon – incompatible intrinsics

Different compilers – ~compatible instrinsics

Libraries of small functions or macros can help

- Included in Kore (Kore/Simd/float32x4.h)

Multithreading

Standard support since 2011

OS APIs since 1980s

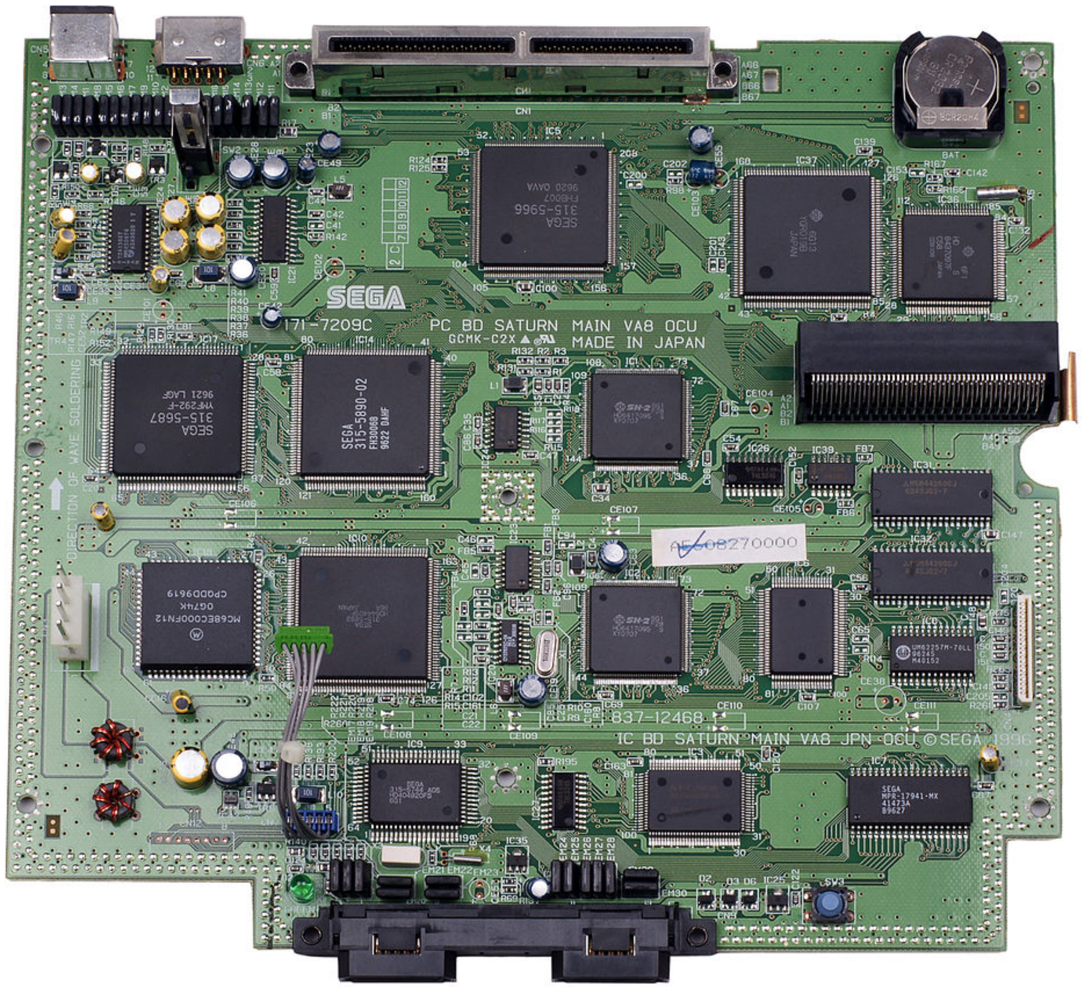
Kore::Thread

Multithreading

Traditionally avoided in Games

Very important for multicore CPUs

Multithreading



Multithreading

Independent execution threads

Same address space

Lots of problems

Use for speed

- Number of threads = number of cores

Use for asynchronicity

- E.g. Loading data from disk

Never use for convenience

Race Conditions

Race Conditions

Thread 1	Thread 2		Integer value
			0
read value		←	0
increase value			0
write back		→	1
	read value	←	1
	increase value		1
	write back	→	2

Race Conditions

Thread 1	Thread 2		Integer value
			0
read value		←	0
	read value	←	0
increase value			0
	increase value		0
write back		→	1
	write back	→	1

Race Conditions

Very difficult to debug

Might happen very rarely

Worst kind of bugs

Mutex

```
Kore::Mutex m;
m.Create();
m.Lock();
...
// access shared state
m.Unlock();
```

Mapped to mutex in Linux

Mapped to critical section in Windows

- Windows Mutex is used for interprocess sync

Mutex

Can slow down program

- Syscalls, cache flushes,…

Minimize sync points

Typical design a

- CPU core 1 only for physics
- CPU core 2 for everything else
  - Sync once per frame

Typical design b

- Work package objects
- Worker threads (one for each CPU core)
- Work package manager assigns packages to threads

Lock Free Multithreading

Can speed up programs

Atomic operations

compareExchange,…

Dezent sportliche Evaluation

15 Minuten Radeln mit Denksportaufgaben

Zur Anmeldung im Doodle eintragen:

https://doodle.com/poll/5xuf7nqitbhgytu8

Austragungsort ist Büro 103 im S3|20

- Rundeturmstraße 10 im 1. Stock

Wer mitmacht, erhält Roberts Lieblingsspiel

- Wahlweise auf GOG oder Steam

Bei Fragen…

- alexanderfabian.kreusser@stud.tu-darmstadt.de

Evaluation for hybrid rate/position control with haptic feedback

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30 Minutes Evaluation with Oculus Rift and a Gripper

To register, use doodle link:

https://doodle.com/poll/rmxnfsbqzwfrcmny

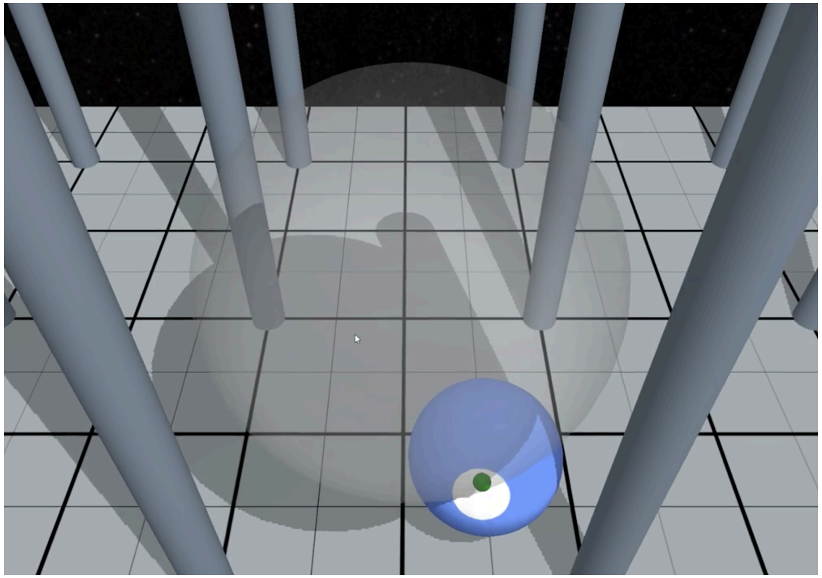
Where:

- S306/162a (Elektrotechnik und Informationstechnik)

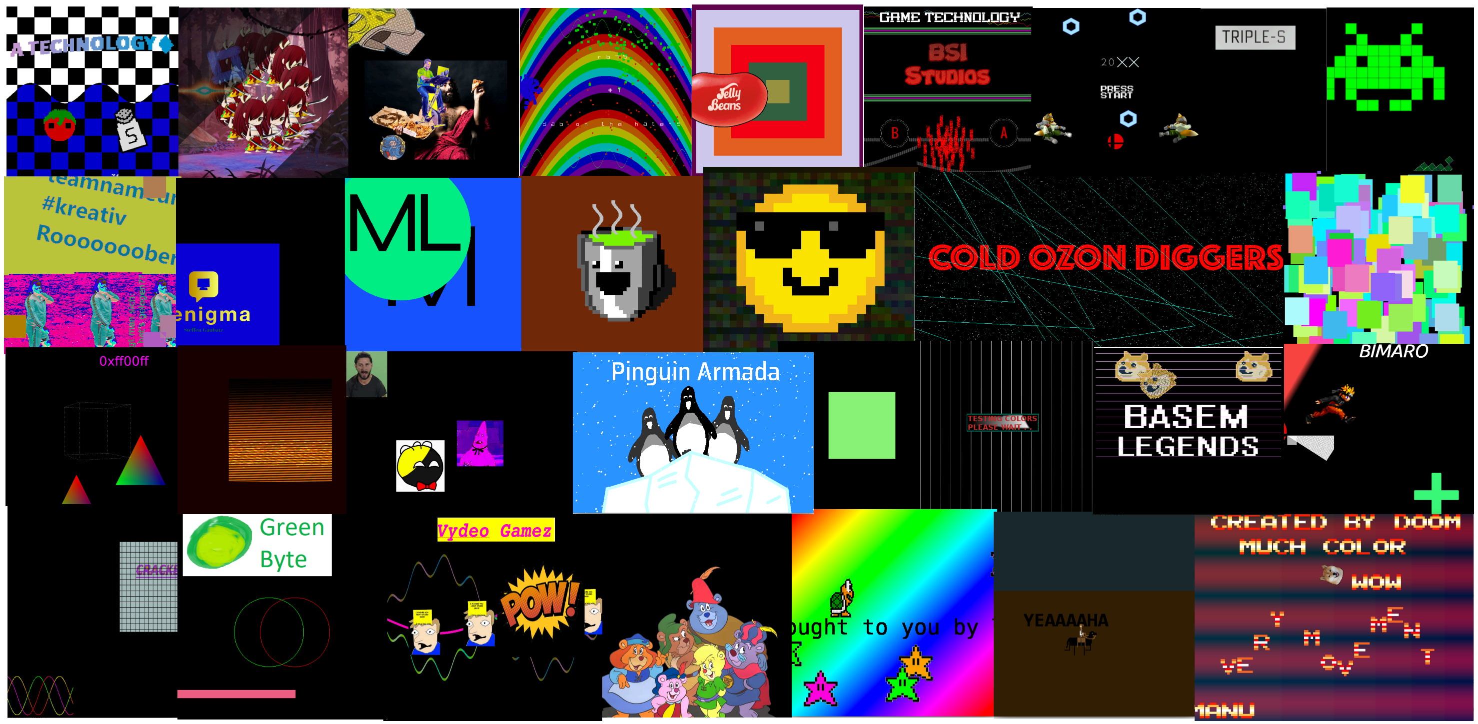
Little gift

If you have questions…

- Rupeng Ma <marupengme@gmail.com>



Exercise 2


TECHNOLOGY
#kreativ
enigma
ML
GAME TECHNOLOGY
BSI Studios
Jelly Beans
PRESS START
TRIPLE-S
COLD OZON DIGGERS
0xff00ff
Pinguin Armada
BASEM LEGENDS
BIMARO
Green Byte
Vydeo Gamez
POW!
YEAAAAHA
CREATED BY DOOM
MUCH COLOR
WOW